

'Birdland'

Solo show by Kim Jakobsen To

27th September — 30th September 2012 | 33 – 34 Hoxton Square | London | N1 6NN

Curated by Emily Jade Phillips

Birdland is a pop up event running over three days that will be showcasing the captivating work of Norwegian photographer Kim Jakobsen To. This will be his first solo show following previous collaborative shows.

Kim's primary passion lies within fashion and portraiture photography. His works are brutally honest yet sensitive. He draws on his interest in the individual personalities of his subjects, by capturing their various identities through his images.

In his youth, Kim worked as a DJ and performance artist in various clubs across Norway, and travelled to many different countries across the world. This lifestyle constantly brought him into contact with many new faces, and it was this that inspired him to begin a career in photography.

Kim found that he was able to retain the memories of the people he met, and capture the moments that he had experienced, through photography. It was this that became the driving force of Kim's work, a work that exhibits strong notions of identity, through simultaneously transfusing the identities of both photographer and subject and celebrating the individual.

The relationship between the photographer and subject is crucial to Kim's work. Kim's principle is that the identity of his subjects is best narrated through the medium of the lens. Paradoxically, the final image is just as much about the surrounding moments as the moment in which the shutter clicks.

Kim's work is a documentation of people, moments, life and time. He tries to capture this not as something that is fixed, but as something that is in a constant state of flux. For Kim, photography is all about alleviating the constraints of stable imagery by letting identity take flight.

Enter *Birdland*.

- Emily J Phillips / Bjorn Hatterud

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Kim Jakobsen To (b. Tonsberg, Norway, 1985) graduated in 2008 with a First class BA (Hons) Photography from University for the Creative Arts at Farnham, under Anna Fox and Jason Evans. He has previously exhibited in group shows in London, Oslo, Ahmedabad, Tokyo and Hong Kong, as well as contributed to the books 'Post-Porn Politics' by Tim Stuttgen and several magazine publications including Acne Paper and Wallpaper. His awards include the 'Prime Ministers Initiative Award' by the British Arts Council and Gold in Fashion Photography at the Gullsnitt awards in Norway.

He lives and works in London.

Emily Jade Phillips (b. London, UK, 1989) graduated in 2012, BA (Hons) Art Conservation from the University of the Arts London, having worked with many galleries and museums including the V&A, Museum of Everything and Getty Images. Her thesis, concerning the ephemeral nature of contemporary installation, was published in the Mattress Factory Library, Pittsburgh. She has just completed the show "Mistake, Misrepresentation and Non-Disclosure" in London (ROVE gallery), as Project Manager under curation of Marina Kurikhina. Emily assisted Mexican artist Alejandro Almanza Pereda in 2011, and worked on shoots with Gary Card, Dinos Chapman and Nick Knight in 2011. She also represents Brazilian based artist Thiago Verde.

She lives and works in London.

For more information, interviews or images please contact:

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KENNY SCHACHTER / ROVE
Lincoln House
33-34 Hoxton Square London N1 6NN

This exhibition was presented with the kind patronage of Kenny Schachter,
and the prints were sponsored by Art Media Partners.
Nils Bech will sing at the opening.

To & Co.

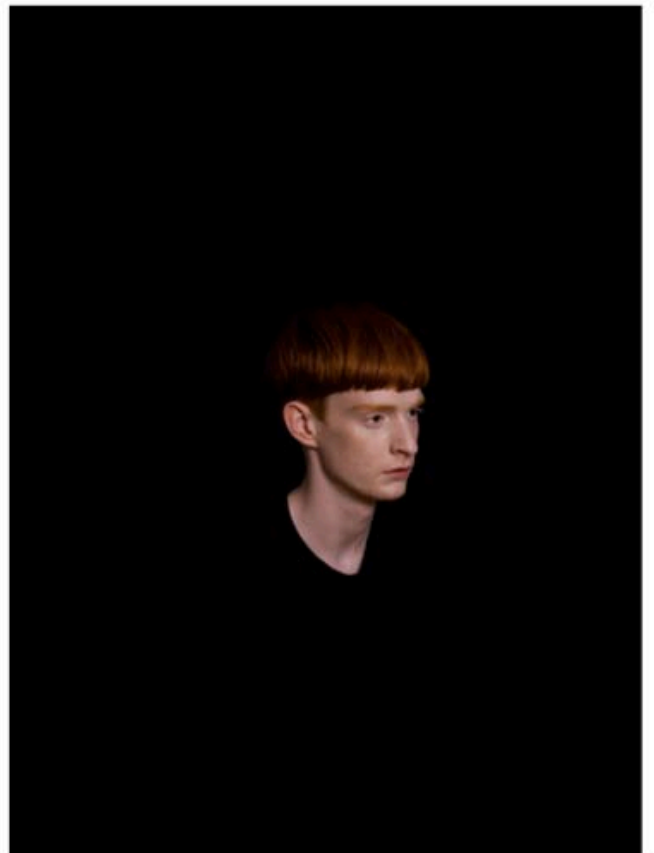
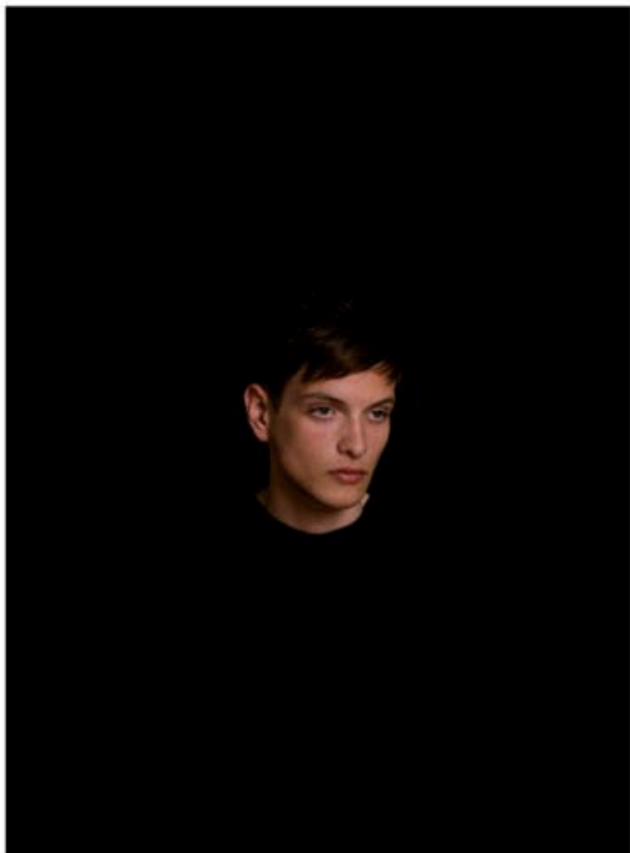


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Above left; "Fluid #3" |Above right; "Rory" |Below l.; "Isola, Will" |Below r.; "Isola, Nathan'



'Birdland'



Above l.; "220 Kingsland Road, Agy" |Above r.;"Felix as Patti' |Below l.;"Stik"|Below r.;"Tatu"

